

REBECCA HOSSACK

GALLERY NYC

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Please contact Allison Therrien at associate.director@rebeccahossack.com or 212-925-3500 with any press inquiries.

PEOPLE, PLACES, THINGS

Andy Dixon, Rebecca Rebouché, Anna Valdez

September 17 – October 12, 2014

Opening Reception: September 17 from 6-8PM



Left: Andy Dixon, *Racquetball*, 2014, Acrylic and oil pastel on canvas
Middle: Rebecca Rebouché, *Isle of Dreams*, 2014, Acrylic on canvas
Right: Anna Valdez, *Plants*, 2014, Oil on canvas

New York, NY – Rebecca Hossack Gallery is proud to introduce Andy Dixon, Rebecca Rebouché, and Anna Valdez in: *People, Places, Things*, opening on September 17, 2014 at 262 Mott Street. This will be the inaugural exhibition for these artists at the Rebecca Hossack Gallery, and their first showing in New York. The exhibition will close on October 12.

Currently working out of Vancouver, Andy Dixon's work centers on the manipulation of refined subject matter through the coarse application of materials. Although his subjects are often romantic, Dixon's approach and use of color remove their idealism, accenting an alternative beauty found within the imperfection and humanity of both the subject and the artist. With unmistakable nods to Manet and Matisse, Dixon's series of portraiture takes a robust contemporary approach to a historical practice. Andy has shown extensively in Vancouver, with more than 10 solo exhibitions in the last decade. His work has also appeared in group exhibitions in the U.S., Canada, Spain, and Japan.

Hailing from the small bayou town of Franklyn, Louisiana, artist Rebecca Rebouché has long been influenced by her Southern upbringing and the flora and fauna of the natural world. A self-declared "allegorical painter," her poignant creations often take the form of dreamlike landscapes – birds, dresses, and trees are stand-ins for people, each having the potential to

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262 Mott Street
New York, NY 10012
T. 212 925 3500

www.rebeccahossack.com
infonyc@rebeccahossack.com

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transform, take flight, or even swallow the night sky. Her paintings create a marriage between existing landscapes and imaginative realities. Rebecca has been exhibited in solo shows at the Sibley Gallery and Tripolo Gallery, both in Louisiana. Her group shows include: POOLE Art Fair, LeMieux Gallery, and Ogden Museum of Southern Art. She lives and works in a tree house in rural Louisiana, and operates an avant-garde showroom in New Orleans called The Beauty Shop.

Anna Valdez is at once a painter, print-maker, collagist, animator, anthropologist, and archaeologist. In her most recent series of still-life paintings, she creates meaningful elucidations of heritage through a composite of visual references to her home life and upbringing in Sacramento, California. By combining these images – colorful quilts, houseplants, records, and books – each painting becomes a vibrant patchwork, their individual elements interacting with one another to create a rich and cultural dialogue. Valdez has exhibited in museums and galleries across the U.S., most recently at the Masur Museum of Art, the Danforth Museum, the Sanchez Art Center, and Gallery Bergelli.

About Rebecca Hossack Gallery

The Rebecca Hossack Gallery in New York was opened in May 2011, and was founded by the renowned London art dealer Rebecca Hossack to sit globally alongside her two successful London galleries. Originally from Australia, Hossack founded the London galleries in 1988 and has built a reputation for exhibiting contemporary art of rare individual vision.

The New York City gallery space resides at 262 Mott Street in Nolita.

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