

GALLERY NYC

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Rob Tucker: Cacti and Tropical Hibiscuses Make Ambiguous Table Arrangements

May 14 – June 6, 2014



New York, NY – Rebecca Hossack Gallery is proud to present Rob Tucker: Cacti and Tropical Hibiscuses Make Ambiguous Table Arrangements, a solo show featuring new works by New Zealand based artist Rob Tucker. The exhibition will commence with an opening reception on Wednesday, May 14 from 6-8PM in the gallery at 262 Mott Street, and will close on June 4, 2014.

Rebecca Hossack Gallery 262 Mott Street New York, NY10012 T. 212 925 3500

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A rising star of the New Zealand art scene, Rob Tucker has been showing work consistently since he was 18. Now 26, his compelling images of ships and kitchen scenes – bold and playful – have already won international acclaim. He has been exhibited with great success in the U.S., Asia, Australia, and the UK, and was recently featured at Art Melbourne on the New Generation platform, a showcase for emerging artists of note. He also was awarded the Royal Overseas League of Visual Arts Travel Scholarship, and has twice been a Traveling Show Finalist at the Wallace Art Awards of New Zealand.

Tucker's technique combines richly worked painting and mark making on board with the beguiling sheen of an almost lacquered finish. As he explains:

"I like to celebrate and glorify the subject of living in my naïve, organic style of painting. My work is heavily layered...I almost sculpt an impression of paint and mixed media."

Heavily influenced by the iconic still life paintings of Italian painter Giorgio Morandi, Tucker sees his completed works as constantly interacting with their surroundings, and thus taking on new forms. This will be his first solo show in New York.

About Rebecca Hossack Gallery

The Rebecca Hossack Gallery in New York was opened in May 2011, and was founded by the renowned London art dealer Rebecca Hossack to sit globally alongside her two successful London galleries. Originally from Australia, Hossack founded the London galleries in 1988 and has built a reputation for exhibiting contemporary art of rare individual vision.

The New York City gallery space resides at 262 Mott Street in Nolita.

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