



REBECCA HOSSACK

Rebecca Hossack Gallery
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FOR IMMEDIATE RELEASE

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Storytelling

Featuring works by Ross Bonfanti and Phil Shaw

REBECCA HOSSACK GALLERY
December 15 – January 12, 2013



Rebecca Hossack Gallery is proud to present "Storytelling," an exhibition featuring works by Ross Bonfanti and Phil Shaw. The show will run from December 15 to January 12, 2013. In place of a formal opening, Rebecca Hossack Gallery is partnering up with arts and culture quarterly *Works and Days* for an event on Sunday, December 15 from 4-7PM. The event will bring together the worlds of art and literature for an evening of readings, live music, and artful discussion.

Ross Bonfanti is an anti-heroic sculptor. His sculptures of Teddy Bears and other "cuddly toys" are made from concrete. They create an arresting tension between the expectation of softness and the reality of hardness, between the memory of childhood and the stress of

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adulthood. Bonfanti's works are touched with both humor and pathos. Working with found toys (mainly recovered from thrift shops in his native Toronto) and concrete, Bonfanti has mastered this unique medium. Bonfanti's work is eagerly sought after by major collectors in America and the UK. His work can be found in several public and corporate collections in Canada, as well as in the Hirschorn Museum, at the Smithsonian Institute, Washington D.C.

Phil Shaw is a printmaker with unique vision. He creates hyper-real images of extraordinary wit, power and formal elegance. In his celebrated series of "bookshelf" prints, Shaw has taken the art of digital printmaking to new heights. He depicts books arranged on shelves, their titles merging, melting, and forming unexpected connections. Rebecca Hossack Gallery is proud to debut works from Shaw's newly emerging New York series, inspired by the Manhattan subway system. Phil Shaw was born in Yorkshire, and completed his post-graduate studies at the Royal College of Art, London. He is a professor of printmaking at Middlesex University in London. In June 2013, Shaw was handpicked by government officials to create an original work as a gift for each of the eight leaders who participated in the G8 Summit in Northern Ireland.

ABOUT REBECCA HOSSACK GALLERY

The Rebecca Hossack Gallery in New York was opened in May 2011, and was founded by the renowned London art dealer Rebecca Hossack to sit globally along side her two successful London galleries. Originally from Australia, Hossack founded the London galleries in 1988 and has since built a reputation for exhibiting contemporary art of rare individual vision.

The New York City gallery space resides on Mott Street between Houston and Prince Street in Nolita.

ABOUT WORKS AND DAYS

Works & Days is an online quarterly dedicated to bringing creative work of lasting value to the web. In a space that is both rigorously designed and seasonally curated, *Works & Days* presents work of various media—from poetry and fiction to music and dance. Past issues have featured environmental artist Betty Beaumont, poet Eric Bland, Pulitzer Prize-winning composer Caroline Shaw, and sculptor Paul Cherwick. The quarterly was founded in 2012 by Luke Cissell, Sarah Marriage, and Cara Marsh Sheffler; *Works & Days* publishes neither criticism nor advertising.

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